

Diana Kesselschmidt

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Lighting Designer

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Design Experience

<u>MEMENTO MORI</u> – BALLET DEVIARE	Rose Nagelberg Theatre	Laura M. Kowalewski, Chor
<u>VINE TATA</u>	Studio-Queens Theatre in the Park	Tom Rowan, Dir
<u>FORGED</u> – BALLET DEVIARE	Abrons Art Center	Laura M. Kowalewski, Chor
<u>SEVEN</u> – BALLET DEVIARE	59 East 59 th St., Theater A	Laura M. Kowalewski, Chor
<u>LIGHTENING THE DARK</u> – BAL. DEVIARE	Linhart Theater, NYC	Laura M. Kowalewski, Chor
<u>...AND THE DEVIL KNOWS WHY</u> –BAL. DEV	New York Town Hall Theatre	Laura M. Kowalewski, Chor
<u>THE LEPERS OF...</u> (KCACTF NATNL)	The Terrace Theatre, Kennedy Center	Sidney Friedman, Dir
<u>CAGED VISIONS</u>	HB Theater, NYC	Rasa Allen Kazlas, Dir
<u>AN EVENING WITH CHAMPIONS</u>	Bright Hockey Center, Harvard	Matt Evers, Prod
<u>THE EUTHANASIST</u>	Performance Space 122	Alan Miller, Dir
<u>ANNIE GET YOUR GUN</u>	Cortland Repertory Theater, NY	Bert Bernardi, Dir/Chor
<u>FIVE GUYS NAMED MOE</u>	Cortland Repertory Theater, NY	Daniel Hess, Dir/Chor
<u>I LEFT MY HEART</u>	Cortland Repertory Theater, NY	Daniel Hess, Dir/Chor
<u>MURDER ON THE NILE</u>	Cortland Repertory Theater, NY	Bill Kincaid, Dir
<u>IT RUNS IN THE FAMILY</u>	Cortland Repertory Theater, NY	Brad Malow, Dir
<u>MOONLIGHT AND MAGNOLIAS</u>	Cortland Repertory Theater, NY	James Bumgardner, Dir
<u>YOU'RE A GOOD MAN CHARLIE BROWN</u>	Bergen College, Ciccone Theatre	Mary Clifford, Dir
<u>KISS AND CRY</u>	Theater Ten Ten, NYC	Kevin Newbury, Dir
<u>BLUE STATES</u>	Actor's Theatre Workshop, NYC	Michael Melamedoff, Dir
<u>REMIX</u> – DANCE TIMES SQUARE	Kaye Playhouse, NYC	Tony Meredith, Chor.
<u>IN PERSONS</u> w/ Anne Jackson&Eli Wallach	John Drew Theater at Guild Hall	Patty Watt, Prod
<u>DON JUAN IN HELL</u>	John Drew Theater at Guild Hall	Harris Yulin, Dir
<u>WELL, HELLO JERRY (HERMAN)!</u>	John Drew Theater at Guild Hall	Lee Davis, Dir
<u>CLARA'S CHRISTMAS DREAMS</u>	Theatre at St. Clement's, NYC	Bruce Merrill, Dir
<u>DON PASQUALE</u>	Huntington Theatre, BU Opera Institute	Sharon Daniels, Dir
<u>MONTICEL'</u>	Boston Playwrights Theatre	Wesley Savick, Dir
<u>CAT ON A HOT TIN ROOF</u>	Studio 210, Boston	Clay Hopper, Dir
<u>THOSE WHISTLING LADS</u>	Midtown International Theatre Fest.	Maureen Van Trease, Dir
<u>A CHICKEN AND IT'S BREAST</u>	Access Theater, NYC	Caila Lipovsky, Dir
<u>NECESSARY TARGETS</u>	Lab at 855, Boston	Nina Pleasants, Dir
<u>SOL GODDESS, AURORA BOREALIS</u>	Huntington Theatre, BUT	Judith Chaffee, Dir
<u>RUIN THOSE PRETTY HANDS</u>	Interarts Annex	Sonja Rjepsky, Dir

Corporate Experience

Scharff Weisberg, Project Support, Assistant to the Vice President of Sales
Event Proposals with CAD Drawings/Renderings, Client Care, Scheduling, Accounting, Training/Education/Hosting Forums

Lighting Design Assistant Experience

<u>TOSCA</u>	The English National Opera	Paule Constable, LD
<u>BAD DATES</u>	Huntington Theatre, Boston	Frances Aronson, LD
<u>FAULT LINES</u>	Cherry Lane Theatre, New York City	Jason Lyons, LD
<u>ENGLISH NATIONAL OPERA, FALL 2002</u>	Assistant to the Lighting Manager	Kevin Sleep, Lighting Manager
<u>BLUE'S CLUES NATIONAL TOUR</u>	Stanley Theatre, Utica	Tom Sturge, LD
<u>NIGHTMARES-Extreme Scream Park</u>	Wachovia Spectrum, Philadelphia	Herrick Goldman, LD
<u>NIGHT OF FUSION</u>	AliceTully Hall, Lincoln Center	Herrick Goldman, LD
<u>ORSON'S SHADOW</u>	The Barrow Street Theatre	Tyler Micoleau, LD

Related Experience

VectorWorks 3D, Rendering, Lightwright, Excel,
Photoshop, PowerPoint, Programming

Awards

Barbizon Award for Theatrical Design Excellence in
Lighting Design, at Kennedy Center ACTF

Education

Boston University, Boston, MA, MFA Lighting Design, May 2004

References

Laura Kowalewski, Chor 718-316-0283	Rasa Allen Kazlas, Dir 212-580-9561	Herrick Goldman, LD 917-797-3624	Kevin Sleep, Head of Lighting, The Eng.Nat.Opera KSleep@eno.org
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